

# ARTS OF FASHION @ La Cambre Mode[s]

Intensive Summer Program  
June 9 - July 4, 2008

registration online | [www.arts-of-fashion.org](http://www.arts-of-fashion.org)



C'EST MOI QUI L'AI FAIT

La Cambre Mode[s] - 2006 Fashion Show

# BRUSSELS

# Presentation

Arts of Fashion @ La Cambre Mode[s] | Brussels



**The Arts of Fashion Foundation** is a 501(c)(3), public, non-profit organization, linking both academics and professionals alike and is dedicated in fostering international cultural exchange through the creation of a variety of educational events meant to facilitate critical thinking among artists, designers, scholars and students. The primary focus of the foundation is the continuous support of creativity and design in fashion and the arts linked to it. The Arts of Fashion Foundation has always demonstrated the quality and integrity needed to advance the education of students within a global fashion landscape and within the actual academic structure including its annual Symposium: five days consisting of exhibitions, seminars, master classes directed by world-renowned designers, and the international student fashion design and accessories competition the only U.S. fashion design competition credited by the 2007 Annual Guide Percosi di Creativita, published by LVMH.



## **L'Ecole Superieure des Arts Visuels de La Cambre - Brussels**

The School was founded in 1926 by the world-renowned architect: Henry van de Velde on the exceptional site of the Cistercienne Abbaye of La Cambre in Brussels, Belgium.

Since its inception in 1986, the Fashion and Style department of La Cambre, a highly selective five-year program, has taken the challenge to study fashion in the broadest sense of the word, as a form of contemporary expression. Students are trained to work on creative technical exercises and assignments developing a rich fashion language in signs and symbols. In addition to analyzing it in the light of the prevailing social and cultural trends, students collaborate closely with textile and fashion industries, to develop an increasingly innovative design as well as personal style and vision from one collection to another. Not only has La Cambre Mode[s] produced a prominent record of international competition top winners, but prestigious alumni include: Olivier Theyskens | Rochas and Nina Ricci; Laetitia Crahay | Chanel; Arnaud Michaux | Lanvin; Anthony Vaccarello | Givenchy; and Matthieu Blazy | Raf Simons, as well as parallel rising fashion talents such as Julien Dossena, Cathy Pill or Sandrina Fasoli to name a few.

*L'Ecole Superieure des Arts Visuels de La Cambre (ESAV), administrated by the Belgium Ministry of Higher Education, is a public institution, European Credit Transfer System (ECTS) accredited | [www.lacambre.be](http://www.lacambre.be)*



**Tony Delcampe**, fashion consultant, director of the Fashion and Style department La Cambre Mode[s], professor of fashion design | head of the intensive summer program 2008.

**Maylis Duvivier**, technical designer, professor of pattern and draping.

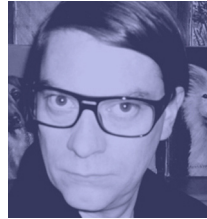
**Catherine Piquera**y, technical designer, professor of pattern and draping.

**Solange Thiry**, illustrator, professor of fashion communication, coordinator 1<sup>nd</sup> year.

**Sandrine Romba**ux, knitwear designer, professor of fashion, coordinator 2<sup>rd</sup> year.

**Thierry Ronden**et, menswear designer | [www.own.be](http://www.own.be), professor of fashion, coordinator 4<sup>th</sup> year.

**Herve Yvrenog**eau, menswear designer | [www.own.be](http://www.own.be), professor of fashion, coordinator 5<sup>th</sup> year.



## Skill Objectives

Enable students to discover through a pedagogic method targeted on volume experimentation, material and color exploration, new tracks for research, in order to build a reservoir of creative techniques.

## Professional Objectives

To develop contact and network in the field.

To work as a creative fashion designer.

## Behavioral Objectives

Encourages open-minded, thoughtful and pluridisciplinary approaches of fashion.

Personal development and self-confidence due to a creative and multicultural environment.

Collaboration and teamwork.

## Step 1 | The Body

Constructing volumes and shapes by observing the body.

Building volumes using techniques such as molding/draping, pattern making and fabric manipulation.

*Professors: Tony Delcampe - Maylis Duvivier*

## Step 2 | The top piece

Drawing and graphic exercises.

Crochet and knitting.

*Professors: Solange Thiry - Sandrine Romba*

## Step 3 | The bottom piece

Material and transformation.

*Professors: Thierry Ronden*et - *Herve Yvrenog*eau - *Catherine Piquera*y

## Extra Step | Cultural program

Include visits to fashion museums, contemporary galleries and exhibitions, as well as fashion houses and design studios in Brussels and Antwerps.





# Conditions & Regulations

Arts of Fashion @ La Cambre Mode[s] | Brussels

All applicants have to complete and send the individual registration form to the Arts of Fashion Foundation as soon as possible as class size is limited to 20 students. After the 20th student registered, all next students will be on a waiting list and be contacted if some spots would be available. Students on the waiting list will be contacted in order of receipt of their registration form.

## Tuition Fees

Tuition fees are \$3,800 for the four-week program | Five-day a week | 9AM - 5PM (with one hour lunch break) | 140 hours and correspondent La Cambre Mode[s] credits | All courses will be taught in English by the La Cambre Mode[s] fashion faculty and designers.

## Payment Schedule

### Payment

Full payment of tuition fees is requested at the time of registration. The payment will be made in US \$ by check enclosed to Arts of Fashion Foundation or bank wire transfer:

Bank of America San Francisco Main - PO Box 37176 CA USA 94137 ABA 026009593 Account # 00333 - 45079 Swift Code B&A US 3N

### Cancellations

All cancellation must be made in writing before the dates below. Prior to January 15, 2008, refund of tuition fees less a 10 percent penalty | Prior to April 15, 2008, refund of tuition fees less a 30 percent penalty | After April 15, 2008, no tuition fees refund.

## Transportation & Accommodation

### Transportation

Program participants must make their own travel arrangements to and from Brussels. Participants must check-in at the Fashion and Style Department of La Cambre - La Cambre Mode[s] - 427, avenue Louise - Brussels 1050 on June 9 at 9AM.

*General information about airports of Brussels on [www.brusselsairport.be](http://www.brusselsairport.be) and the public transportation on [www.stib.be](http://www.stib.be)*

### Accommodation

The Arts of Fashion Foundation and La Cambre Mode[s] propose two-bedroom studios for \$1,650 per student for the entire length of the Summer Program (Check-in June 7/Check-out July 5). The Appart'hotel is located at the Citadines Toison d'Or - 61/63 avenue de la Toison d'Or, Brussels 1060 : [www.citadines.com](http://www.citadines.com) - To apply for this housing with the Arts of Fashion Foundation, please pick the option in the registration form and add the amount to your tuition fees payment. The deadline is March 15, 2008.

### Save The Date

La Cambre Mode[s] annual fashion show is on June 6-7, 2008 at 8PM / Royal Academy of Antwerp annual fashion show is on June 12-13-14, 2008 at 8PM

## Legal Documents

### Visas

Please note that all visitors will need to present a valid passport (that does not expire before the end of the visit), proof of sufficient funds and a return airline ticket.

For US citizen, a visa is not needed. After going through the Belgian custom you will be free to travel in the Schengen space during the period of your stay for less than 3-month stay.

For non US citizen, if your country doesn't have a special agreement with the Belgian Government, you will have to obtain a visa. For more information about the process, please visit the following website : [www.diplobel.us](http://www.diplobel.us)

We advise also to visit the website of the US Bureau of Consular Affairs: [www.travel.state.gov](http://www.travel.state.gov)

### Insurance Requirement

Please note that the registration fees do not include any international insurance and medical coverage. It is the responsibility to each participant to contract a personal international insurance before leaving for the Summer Program in Europe. We advise students to take information first from their own insurance company in order to have additional medical and liability coverage during their travel and stay.

Arts of Fashion Foundation | 635 Tennessee St. #402 | San Francisco, CA 94107 | 415.252.0734

# Registration Form & Agreement

Arts of Fashion @ La Cambre Mode[s] | Brussels

Please, complete and mail this form to Arts of Fashion Foundation | 635 Tennessee St. #402 | San Francisco, CA 94107 U.S.A

Name:

School:

School Year:

Major:

Current Address:

Permanent Address:

Home Telephone:

Cell Phone:

Email:

Country of Citizenship:

Date of Birth:

With this application form, students must send their resume, a motivation letter, full payment of tuition fees. Upon receipt of your application form and payment, Arts of Fashion Foundation will review your application and will send you additional information and your enrollment confirmation.

Please note that the tuition fees (\$3800) do not include: the roundtrip airfare and other transportations, accommodation and meals, personal expenses, medical insurance and else. The Arts of Fashion Foundation and La Cambre Mode[s] will not be held responsible for liability due to accident, injury, damage, loss of material, or any other incident causing loss or harm to a program participant during the 4 week session and travel time, even if the incident is occurring by the involved parties.

*I have carefully read the brochure and regulations for the Arts of Fashion @ La Cambre Mode[s] in Brussels for the June 2008 summer program and wish to apply. I agree to the terms and conditions stated in the program brochure, including the payment and refund policies, as well as the mandatory insurance coverage. I understand that if there are any changes in the terms and condition, Arts of Fashion Foundation will notify me in writing.*

The Arts of Fashion Foundation is the only contact for all purposes and matters: **contact-us@arts-of-fashion.org**

Signature:

Payment Option:  Check

Wire transfer

Housing Option:  Please, add to your tuition fees payment \$1,650 for the housing option. Valid up to March 15, 2008

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