The Arts of Fashion Foundation presents an innovative two-week intensive Winter Program at Parsons School of Fashion Design - New York, partnering with the Belgium School of Fashion La Cambre Mode[s] Brussels. This program offers fashion students intensive and qualitative Design and Fashion related courses, over a period of 2 weeks, consisting of five day a week, 9 AM to 5 PM from Jan 5 -16, 2009. Tuition fees are $ 2100.

Tony Delcampe, Director of the Fashion Department at La Cambre in Brussels, will lead the program. He is also the Head Designer at Anemie Verbeke, design consultant and the author of the book La Cambre Mode[s] 1986-2006.

Thierry Rondenet is one of the masterminds behind the label OWN, which currently designs the menswear collection for a well-established Antwerp designer. He is also a Professor at the Fashion Department at La Cambre in Brussels.

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THE ARTS OF FASHION IS PARTNERING WITH THE PARSONS SCHOOL OF FASHION DESIGN - NEW YORK AND THE BELGIUM SCHOOL OF FASHION LA CAMBRE MODE[S] BRUSSELS FOR AN INNOVATIVE TWO-WEEK INTENSIVE WINTER FASHION PROGRAM

LA CAMBRE MODE[S] - BRUSSELS

BUILDING A JACKET

Students will need to buy a vintage classic men’s suit jacket in size 54/56 in black. (make sure it is in good shape). They will focus on the shoulder of the jacket; designing a new architecture by using padding, foam of less than an inch, and shoulder pads. Then they will work on covering techniques based on interfacing for tailoring in order to integrate new volume to the piece. The final step is embellishment with the techniques from the craft upholstering. The jacket will be a women’s jacket.

WEEK 1

FLUIDITY

BODY MAP DRESS

Students will design a dress with as little seams as possible. They will work from a specific geometrical shape and counter-shape inspired by ethnic patterns. It is all about dimension from 2D to 3D, bringing the importance of draping with a complex cut but a simple pattern. The emphasis is on draping and flow of the dress.

Students will need light fabric such as satin, crepe, chiffon, veil etc… but in only one color, (fabric will be bought during the first week under the instruction of the designers). The two pieces will come together as a single look. Each student’s work will be exhibited on the last day.

WEEK 2

Photo Emmanuel Laurent - La Cambre Show 2008

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ONLINE REGISTRATION & INFO WWW.ARTS-OF-FASHION.ORG