The Arts of Fashion Foundation International Fashion Student Competition was created in December of 2001 as the American extension of the world renowned Concours International des Jeunes Createur de Mode. This global fashion design student contest - sponsored by Air France and the French Federation of Couture, was introduced in Japan in 1982 and eventually moved to France. In 2006, the Paris stopped hosting the competition, and the Arts of Fashion Foundation undertook the task of hosting this event but in the United States.

The Arts of Fashion Foundation, a public American nonprofit 501(c)(3), has continued to make this a unique and authentic annual fashion gathering for students, schools, and fashion professionals from all over the world. Bringing them together to celebrate creativity in fashion. The Foundation has evolved into an internationally recognized organization that operates without the heavy influence of commercial interest allowing room for the nurturing of the vision of these young designers. Their annual programs encourage and support creative designers by introducing industry professionals and public audiences to their unique work thus advancing the careers of visionary and risk-taking designers.

2015 THEME: TRANSLATION

2015 marks the 14th anniversary of the Arts of Fashion Foundation and the 9th consecutive year that this international competition has been organized and held in the United States.
<table>
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<th>THEMES</th>
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<td>CONFUSION</td>
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<td>ILLUSION</td>
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<td>2010</td>
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<td>UNEQUAL</td>
<td>2016</td>
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UNEQUAL
Leading the forefront of couture under her own signature and with diverse collaborations, Anne Valérie Hash’s contemporary vision and bold creative approach combines elements from the masculine wardrobe, traditional haute couture techniques, and textiles inspired by lingerie. The result is a highly subtle mix of feminine and masculine. In each of her collections, new paths have opened advancing the field of fashion design.

Hash began her fashion career studying at two of the top schools for fashion design - the highly creative École Duperré in Paris and the renowned school for construction and technique at the École de la Chambre Syndicale de la Couture Parisienne. Armed with an impressive education and her promising talent, she went on to design for some of the most prestigious houses - Nina Ricci, Chloé, and Chanel. In 2001, she launched her eponymous brand whose first collection - FILLEMALE, gained significant acclaim for the designer’s signature fusion of masculine and feminine. That following year, her audacity was rewarded with the prestigious ANDAM Fashion Design Prize.

In July of 2007, she was invited to present a collection on the Haute Couture schedule as a guest designer and was soon after awarded the official title of Haute Couturier in January 2008. In addition to her ready-to-wear and haute couture collection, Hash added two additional lines under her name: Mademoiselle - for young women, and AVHASH by Anne Valérie Hash. In June of 2009, she was honorably presented with the insignia of a Knight of the French Order of Arts and Letters by the Minister for Culture and Communication for her haute couture contributions.

In April of 2016, the Museum of Lace and Fashion in Calais, France, presented a retrospective exhibition of her work - Decrayonner, curated by Sylvie Marot. Select pieces from the archives are on display in the main foyer of the Bently Reserve to celebrate the 10th anniversary since the Arts of Fashion competition moved into the international level. For each of these ten years, Anne Valérie Hash has given one of the competition’s Awarded Designers the opportunity to work directly with her in Paris, France.

http://annevaleriehash.fr
EXHIBITION OF ANNE VALERIE HASH

n° 853
“African Dandy”
collection
Fall/Winter 2007
Polyamide lace and silk

n° 1028
“Lunaria Rediviva”
collection
Fall/Winter 2010
Metallic tulle and silk dress

n° 1225
“Electric nude”
collection
Spring/Summer 2013
Cotton and silk

n° 1229B
“Electric nude”
collection
Spring/Summer 2013
Sequin fabric and silk organza

n° 1385
“Elements II”
haute couture collection
Spring/Summer 2008
Tulle and embroidery

n° 1423
“Elements VI”
haute couture collection
Fall/Winter 2012
Silk

n° 1437
“Elements VI”
haute couture collection
Fall/Winter 2012
Silk

n° 1496
“Elements III”
haute couture collection
Fall/Winter 2008
Polyamide tulle and silk

n° 1229
“Electric nude”
collection
Spring/Summer 2013
Sequin fabric and silk organza
The Arts of Fashion Foundation International Fashion Student Competition was created in December of 2001 as the American extension of the world renowned Concours International des Jeunes Createur de Mode. This global fashion design student contest - sponsored by Air France and the French Federation of Couture, was introduced in Japan in 1982 and eventually moved to France. In 2006, Paris stopped hosting the competition, and the Arts of Fashion Foundation undertook the task of hosting this event but in the United States.

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2016 marks the 15th anniversary of the Arts of Fashion Foundation and the 10th consecutive year that this international competition has been organized and held in the United States.
CONCEPT & SELECTION PROCESS

Each October, a new theme is chosen, and fashion design students are given until April to register. They are required to submit a proposal for their “mini collection” containing sketches and technical drawings of three silhouettes or accessories based on the year’s theme.

At the end of May, an international panel of judges selects 50 projects that reflect creative and innovative potential. The chosen candidates are then required to edit the collection to two looks to send to the competition.

In October, these 50 projects (100 total designs) are reviewed by a panel of fashion industry professionals and shown on the runway for the grand finale of the Foundation’s annual symposium. Seven to eight designers are awarded and receive scholarships to creative programs and internship opportunities in established fashion houses to further develop their careers.

“Nathalie Doucet believes that haute couture and other designers are disrupters on a grand scale. Today’s most visionary designers “are unconventional and therefore not immediately understood by the masses. Nevertheless, they continue experimenting and developing their work.””

- San Francisco Chronicle contributor Elizabeth Hughes
2016 Arts of Fashion Competition
346 FASHION STUDENTS
112 FASHION INSTITUTES & UNIVERSITIES
29 COUNTRIES
2016 SELECTED FASHION DESIGNERS

Alesya KORNETSKAYA | Canada - LaSalle College International Montreal
Alina Anamaria LIPOCHI | Romania - University of Art and Design Cluj Napoca
Ana Margarida SARMENTO | Portugal - Escola Superior de Artes e Design
Andreea Alexandra MICLE | Romania - West University of Timisoara
Andrea Carolina RIVERA PERTUZ | Colombia - Colegiatura Colombiana
Anni RUUTH | Finland - Lahti University of Applied Sciences, Institute of Design
Bartosz KUSNIERZ | Poland - Cracow School of Arts and Fashion Design
ChangKeun LEE | South Korea - Myongji University
Daniel JACOBSON | Israel - Shenkar College of Engineering and Design
Da Ae DO | South Korea - Myongji University
Dong Ju SHIN | South Korea - Kookmin University
Estefania ALVAREZ GALINDEZ | Colombia - Academia Superior de Artes
Ekaterina KUZHELEVA | Canada - Ryerson University
Eva Lili BARTH | Denmark - VIA University College
Hagaina RAINY | Singapore - Nanyang Academy of Fine Arts
Hua Hao ZHANG | China - Donghua University
Ilse WOLBANK | United States - University of Wisconsin Stout Menomonie
Jesse LEE RICHARDS | United States - The Art Institute of Portland
Joana Rita MENDES | Portugal - ESAD - Escola Superior de Artes e Design
Joana VILAS BOAS | Portugal - Universidade de Lisboa
Ka Hang NG | Hong Kong - Hong Kong Design Institute
Ka Hei POON | Hong Kong - Hong Kong Design Institute
Karmen MAND | Switzerland - FHNW HGK Institute of Fashion Design Basel
Lara Jane IRELAND | Australia - University of Technology
Leyi GAN | United States - Parsons The New School for Design
Lu ZHENGLI | China - Donghua University
Manuela VILLADA VELEZ | Colombia - Colegiatura Colombiana
Maria Luisa BECERRIL GARCIA | Mexico - CEDIM
Mariona PLUG RODAS | Spain - LaSalle College International Barcelona - FO Moda
Meng-Yun ZHANG | China - Wuhan Textile University
Mengnai GU | China - Xi’an Polytechnic University
Mi Rae YUN | South Korea - Samsung Art & Design Institute
Mij IM | South Korea - Kookmin University
Mitchell BIZON | Australia - Whitehouse Institute of Design
Nadia MONTERO LUCAS | Spain - LaSalle College International Barcelona
Nikyta DHIMAN | India - National Institute of Fashion Technology Mumbai
Peixuan XIANG | China - Donghua University
Rebecca WEBSTER | United Kingdom - Manchester Metropolitan University
Shannon LEWIS | Australia - Queensland University of Technology
Shili LIU | China - Hubei Institute of Fine Arts
Shuxiao ZHANG | China - Hubei Institute of Fine Arts
Sui Ching LEUNG | Hong Kong - Hong Kong Design Institute
Suwan KIM | South Korea - Samsung Art & Design Institute
Xiaoyi LI | Canada - LaSalle College International Montreal
Yafei LIU | China - Beijing Institute of Fashion Technology
Yoo Na LEE | South Korea - Dongseo University
Yuqi WANG | China - Beijing Institute of Fashion Technology
Zhuolin LIU | China - Hubei Institute of Fine Arts

2016 PRELIMINARY ROUND JURY
THE UNIVERSITY OF MONTERREY
MONTERREY, MEXICO
MAY 23, 2016

ALESSANDRA PERLATTI
Universidad de Monterrey, Mexico
Academic Director of the Fashion & Textile Department

ANNA NIEFCZYK
Krakow School of Art & Fashion Design, Poland
Lecturer of Fashion Design - Textiles & Materials

JI AH LIM
Daegu University, South Korea
Assistant Professor (PhD) of Fashion Design

JOSE MIGUEL VALDIVIA
Tulouse Laetrec Instituto Diseño, Peru
Fashion & Textiles Lecturer

KINOR JANG
Hong Kong Polytechnic University, Hong Kong
Associate Professor (PhD)

MARIA GRAÇA GUEDES
Universidade do Minho, Portugal
Assistant Professor (PhD) in Fashion Marketing & Communications

MYRA WALKER
University of North Texas, USA
Professor Emeritus of College of Visual Arts & Design
Curator of the Texas Fashion Collection

NATHALIE DOUCET
Arts of Fashion Foundation, United States
President/Director Educational Initiative & Research

SANTIAGO UTRIMA
Academia Superior de Artes & Colegiatura Colombiana, Colombia
2012 Arts of Fashion Award Winner
Fashion Design Lecturer
FASHION SHOW LINE UP

WELCOME AND INTRODUCTION

FAshion show I
Rebecca WEBSTER
Huahao ZHANG
Manuela VILLADA
Mengnai GU
Alesya KORNetskaya
Shili LIU
Shuxiao ZHANG
Xiaoyi Li
Meng-Yun ZHANG
Yafei LIU
Daniel JACOBSON
Shannon LEWIS
Ka Hei POON
Hagaina RAINY
Joana Rita MENDES
Joana Vilas BOAS

+  

CREAtivity / educAtion

+  

FAshion show II
Nadia MONTERO LUCA
Mitchell BIZON
Bartosz KUSNIEZR
Alina Anamari LIPOTCHI
Lara Jane IRELAND
Zheng LU
Jesse Lee RICHARDS
Suwan KIM
Mi Rae YUN
Leyi GAN
Ekaterina KUZHELEVA
Ana Margarida SARMENTO
Ilse WOLFBANK
Ka Hang NG
Anni RUUTH
Andrea Carolina RIVERA

CREAtivity / industrY

FAshion show III
ChangKeun LEE
Miji IM
Dong Ju SHIN
Estefania ALVAREZ GALIND
Andreaa Alexa MICLE
Nikyta DHIMAN
Sui Ching LEUNG
Peixuan XIAng
Zhuolin LIU
Mariona PUIG RODAS
Maria Luisa BEcERRUil GARCIA
Yoo Na LEE
Yuqi WANG
Eva Lili BARTHAA
Da Ae DO
Karmen MAND

AWARDS CEREMOnY
Scholarship to the Arts of Fashion Summer MasterClass in Paris
Scholarship to the Arts of Fashion Summer MasterClass in Paris
Scholarship to the Arts of Fashion Winter MasterClass in Paris
Mason Lesage Award
Mason LEMarie Award
Manish Arora Award
Anne Valérie Hash Award

+

FINAl thAnK you
FAshion shoW 1

Rebecca WEBSTER
United Kingdom
Manchester Metropolitan University

Huahao ZHANG
China
Donghua University

Manuela VILLADA
Colombia
Colegiatura Colombiana

Mengnai GU
China
Xi’an Polytechnic University

Meng-Yun ZHANG
China
Wuhan Textile University

Yafei LIU
China
Beijing Institute of Fashion Technology

Daniel JACOBSON
Israel
Shenkar College of Engineering and Design

Shannon LEWIS
Australia
Queensland University of Technology

Alesya KORNETS KAYA
Canada
LaSalle College International Montreal

Shilu LIU
China
Hubei Institute of Fine Arts

Shuxiao ZHANG
China
Hubei Institute of Fine Arts

Xiaoyi LI
Canada
LaSalle College International Montreal

Ka Hei POON
Hong Kong
Hong Kong Design Institute

Hagaina RAINY
Singapore
Nanyang Academy of Fine Arts

Joana Rita MENDES
Portugal
ESAD - Escola Superior de Artes e Design

Joana VILAS BOAS
Portugal
Universidade de Lisboa
FASHION SHOW II

Nadia
MONTERO LUCAS
Spain
LaSalle College International Barcelona

Mitchell
M BIZON
Australia
Whitehouse Institute of Design

Bartosz
KUSNIERZ
Poland
Cracow School of Arts and Fashion Design

Alina Anamaria
LIPO TCHI
Romania
University of Art and Design Cluj Napoca

Mi Rae
YUN
South Korea
Samsung Art & Design Institute

Leyi
GAN
United States
Parsons The New School for Design

Ekaterina
KUZELEVA
Canada
Ryerson University

Ana Margarida
SARMENTO
Portugal
Escola Superior de Artes e Design

Lara Jane
IRELAND
Australia
University of Technology

Lu
ZHENG
China - Donghua University

Jesse
L E E R I C H A R D S
United States
The Art Institute of Portland

Suwan
K I M
South Korea
Samsung Art & Design Institute

Ille
WOLBANK
United States
University of Wisconsin Stout Menomonie

Ka Hang
NG
Hong Kong
Hong Kong Design Institute

Anni
RUUTH
Finland
Lahti University of Applied Sciences, Institute of Design

Andrea Carolina
R I V E R A P E R T U Z
Colombia
Colegiatura Colombiana
FASHION SHOW III
ACKNOWLEDGEMENTS

2016 COMPETITION PARTNERS

ANNE VALÉRIE HASH
MAISON LÉSAGE
MAISON LEMARIE
MANISH ARORA

2015 EVENT BENEFICIARIES

GOLD BENEFICIARY TABLE
YKK Corporation of America

INDIVIDUAL BENEFICIARIES
Juliet & Chip Bergh

2016 IN-KIND EVENT PARTNERS

JANE AND ROY CAMBLIN
FRENCH AMERICAN INTERNATIONAL SCHOOL

2016 EVENT PARTNERS

ANNE VALÉRIE HASH
FASHION INSTITUTE OF DESIGN AND MERCHANDISING - SAN FRANCISCO
LOOK MODEL MANAGEMENT
JE MODEL MANAGEMENT, INC
OLSAITHA ROS
SAN FRANCISCO INSTITUTE OF ESTHETICS AND COSMETOLOGY

VOlUNTEERS

PRESIDENT OF THE 2015 ARTS OF FASHION SYMPOSIUM AND COMPETITION
Anne Valérie Hash

2016 HOST COMMITTEE CHAIR
Juliet Bergh

FIRST ROUND JURY MEMBERS

ALESSANDRA PERLATTI
Università de Montréal, Canada

ANNI NIEZKIZ
Krakow School of Art & Fashion Design, Poland

JI AH LIM
Daegu University, South Korea

JOSE MIGUEL VALDIVIA
Toulouse Lautrec Instituto Diseño, Peru

KINOR JANG
Hong Kong Polytechnic University, Hong Kong

MARIA GRACIA GUEDES
Universidade do Minho, Portugal

MYRA WALKER
University of North Texas, USA

NATHALIE DOUCET
Arts of Fashion Foundation, United States

SANTIAGO UTIMA
Academia Superior de Artes & Colégio

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Fashion Show Production and Exhibition & Event Director

Linda Hamiton
Fashion Show & Casting Director

Creative Team

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Art Director, Editorial

Marketing and Communications Manager

Simon Hissain
Art Director, Social Media and Photography

Light & Sound

Go-Light

MODELS

LOOK Model Agency

Anna Spain
Audrey Haie Hamilton

Charlene Esteban

Frances Blythe Darden

Hayley Long

Jada Her

Kate Bradford

Kimora Gooding

Lei Anne Simon

Peyton Newwell

Sarah Enever

JE Model Management, Inc

Azure Kennedy

Eva Collins

Janny Kungy

Jude Patterson

Jena Collins

Jodell Lamley

Kennedy Wenz

Luca Michelecci

Freelance

Aiki Minao

Ching-Jung Yen

Chloe De Bord

Davida Surridge

Hayley Otsman

Jode Green

Jemiis Eliukje

Jae Poppes

Lili Zeiser

Loree Menendez

Mary Forta Coller

Maxwell Dugun

Natalie Rache

Noah Brown

Yina Boumarks

Star Model Management, Inc

Aneca Bottam

FASHION SHOW PRODUCTION

Lead Dressers

Carly Ryan

Ka-Rinn Goodlow

Viri Jordan Yang

Senior Dressers

Camille De Bord

Jo Lorena Robert

Mozelle Macier-Kaufman

Rhea Mccadden

Tessa Ferrall

Junior Dressers

Elizabeth Harry

Gabyo Dakins

Maiyah Bass

Isabel Edwards

Kate Ferrall

Kate Cleary

Julia Hayes

Julianne Turner

Lesh El-Ouzzane

Natalie de Bord

HAIR AND BEAUTY

Olisaia Ros
Beauty Director

Students from the San Francisco Institute of Esthetics and Cosmetology and Angela Ivanova

Thanks to the French American International School of San Francisco

Special Thanks to Chip and Juliet Bergh, Anne Valérie Hash, Jane Camblin, Alex Gregory, Yaschika Mitaume, Joel Cohën, Aaron Lesme, Jance Pardes, Elizabeth Palle, Sylvie Mura, Nadine Dulle, Catherine Collin, Santiago Ulima, Camille Douxan, Gabrielle Hissain and Simon Houeix

PHOTO & VIDEO

James Butler

Julian Durreux

Michael Snyder

Koreen Lisek

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2017 THEME DISPLACEMENT
CREDITS

Photo: Luciana Val & Franco Musso

Photo: Courtesy of Universidad de Monterrey

346 projects submitted for the first round selection at the Universidad de Monterrey in Monterrey, Mexico

Photo: Michael Paul Snyder

346 projects submitted for the first round selection at the Universidad de Monterrey in Monterrey, Mexico

Photo: Fabrice Laroche

Anne Valérie Hash
Haute Couture Designer and President of the 2016 Arts of Fashion Symposium

Photo: Courtesy of Universidad de Monterrey

Jury members of the first round selection at the Universidad de Monterrey in Monterrey, Mexico

Photo: Michael Paul Snyder

Yann Bohac
From the 2016 Summer MasterClass in Paris at the Salon des Boiseries at Les Arts Decoratifs - Le Louvre

Designer: Mimmy Begazo
Models: Marion Kalinowski (Dancer from the Opera of Paris)

Photo: Courtesy of Universidad de Monterrey

Program designed by Michael Hawkins, Editorial Art Director for the Arts of Fashion Foundation