

# ARTS OF FASHION SYMPOSIUM 09 MASTER CLASSES

DREXEL UNIVERSITY | PHILADELPHIA  
ANTOINETTE WESTPHAL COLLEGE OF MEDIA ARTS AND DESIGN



**CONCEPT** Re-working a flat surface composed of clothing fragments to create an illusion of depth.

To bring out a relief by disturbing a flat surface using different print treatments/ processes and re-shaping techniques.

Using the printed design as a pictorial element between relief and flat: playing with a rich surface made up of recognisable details of clothes.

The perception of the fabric, the material, the surface and the clothing is transformed. Between 'flat' and 'relief', some new shapes appear, some visual impressions confuse our senses.

The MasterClass will concentrate mainly on the experimentation and transformation of the surface: To develop a textile piece suggesting the outline of a piece of clothing, to express the illusion of a garment.

**MATERIAL** Each student will need to provide the following clothing:

3 x heavily pleated long skirts: large sizes preferable (different types of pleats possible such as 'soleil' pleated = regular pleats, 'accordian' pleats, skirts pleated from the waist and open pleats...)

*Materials:* wool -polyester mix, polyester, crepe, silk, polyamide.

*Plain colours:* dark shades: black, dark grey, navy and/or light shades: white, cream, light grey.

1 x tuxedo jacket : The typical tuxedo jacket, also called dinner jacket, is single or double breasted, usually made of wool or a wool mohair blend. It has a shawl collar, the lapels may be faced with silk in either a grosgrain or a satin weave. The traditional single-breasted jacket has a one-button closure, piped pockets, buttoned cuffs and toggle and button fastenings..

*Plain colours:* black, navy or white.

**FASHION SHOW** Each student project will be presented on the runway at the Philadelphia Museum of Art on Oct. 28 - 8PM

WISHING TO SEE IS ENOUGH TO  
AURORE THIBOUT | LAURENCE TEILLET  
BELIEVE THAT YOU ARE SEEING

## Aurore Thibout

Graduated from the Paris Ecole Nationale Supérieure des Arts Decoratifs (MFA) and Duperré Ecole Supérieure des Arts Appliqués.

Former fashion designer at Givenchy and Maison Martin Margiela, Aurore received the Public Grand Prize at the Hyeres International Fashion Festival in 2006. Her works have recently been exhibited in Paris & Athens. She currently presents her collection at Paris Fashion week.

[www.aurorethibout.com](http://www.aurorethibout.com)



## Laurence Teillet

Graduated from the Central Saint Martins College of Art and Design (MFA) and the Paris Duperré Ecole Supérieure des Arts Appliqués.

Former fashion designer for Maison Martin Margiela, Jessica Ogden, and Kazia Szczytarska, Laurence lives and works in London.

She is the cofounder and artistic director for Elemental.

[www.elemental.uk.com](http://www.elemental.uk.com)



OCT. 24 - OCT. 28 | FASHION DESIGN DEPARTMENT  
9:00AM - 5:00PM | 33RD AND MARKET STREETS, PHILADELPHIA, PA - 19104