THE FLYING TAILOR
FRANZ REICHELT - 1912

LIVING AT RISK IS JUMPING OFF THE CLIFF AND BUILDING YOUR WINGS ON THE WAY DOWN.

PHOTO FROM THE BRITISH PATHE VIDEO

ONLINE REGISTRATION & INFO WWW.ARTS-OF-FASHION.ORG

**IN INSPIRATION**

**LIVING AT RISK IS JUMPING OFF THE CLIFF AND BUILDING YOUR WINGS ON THE WAY DOWN**

- Hussein Chalayan - The Visionary Designer      http://www.husseinchalayan.com

**IN FASHION MODE - FACULTY | CREATIVE DESIGNERS**

**JASPER SINCHAI CHADPRAJONG**

London based Menswear Designer & Illustrator

Collaboration with Brioni, Swarovski, Camper & Freelance works for TopMan in London

Part of the 10 Finalists of the Hyeres 2010 International Fashion Festival & the 2009 International Talent Support

Graduate of both Royal College of Art & Ravenbourne College of Design & Communication.

**LUCILE PUTON**

Paris based Menswear Designer

Currently freelancing for MUGLER menswear line with Nicola Formichetti & Romain Kremer

Part of the 10 Finalists of the Hyeres 2010 International Fashion Festival & SIX FIRST designers for InvestFashion.com

www.lucileputon.net

Graduate of both Brussels - La Cambre Ecole Nationale des Arts Visuels and Paris - Olivier de Serres Ecole Superieure des Arts Appliques.
The aim of this project is to create an everyday life menswear « garment » which would be the combination of both innovation and function.

Franz Reichelt was a man who believed in what he did and tried to invest himself in something that no one had ever done before. The same can be said about Hussein Chalayan’s work and vision.

Prior to the Summer MasterClass, students will need to research Hussein Chalayan’s body of work and observe the techniques of garment transformation, fabrics, and materials.

Combining their research on Hussein Chalayan’s work and the Franz Reichelt’s video, students will have to come up with a concept for their own hybrid garment/silhouette. In addition, visuals are provided for inspiration and range of colour.

The construction, pattern and shape of this new silhouette will also be reflective of the second-hand garments picked by students.

Each student must produce a jacket with either a pair of trousers or a shirt. - To be fully made in final fabrics and materials.
IN FASHION MODE

The Arts of Fashion Summer 2011 @ Musee des Arts Decoratifs - In Fashion Mode - Paris is open to Fashion & Design students as well as young Fashion professionals (on review of their application).

This is an excellent opportunity to develop students' creativity in fashion design and gain a deeper understanding of contemporary fashion draping, construction and craft techniques of embellishment. Moreover, students will be able to sharpen their skills in embroidery, illustration, textile manipulations and incorporate them into cutting-edge styles.

Students will draw inspiration from the Paris Decorative Arts Museum’s exhibition (starting July 5) on Hussein Chalayan and from the current Bourdelle Museum exhibition on Madame Gres and incorporate innovative techniques into their project.

Students will design and construct two silhouettes to be exhibited on July 21 at the exhibition hall des Maraichaux in the Paris Museum and then in San Francisco.

REQUIRED MATERIAL & RANGE OF COLOR

2nd hand garments which will be used mainly to draw patterns:

• One men jacket (sport, casual, trench, waterproof etc) in whatever size, shape or form that you like.
• One men standard collar shirt in size M.
• One men trousers / jeans 30/32” waist.
• 6 yards of Neoprene in any shade of grey. (It is ok if the front and back of the Neoprene are not the same colour).
• 6 yards of Ripstop Nylon in a neon colour (get 2 or 3 different colours).
• 6 yards of Bonding web (fusible web/interface that bonds two layers of fabric together when activated by a steam iron)
• Different sizes of rope / strong ribbons, gros grain (like for belts, harness) in cotton or else and in any colour.
• One Digital camera - Your basic cutting and sewing material.
THE MODERN DANCER - LOIE FULLER - 1902

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IN FASHION MODE

PORTRAIT OF LOÏE FULLER, BY FREDERICK GLASIER
ARTSOF FASHION FOUNDATION
MUSEE DES ARTS DECORATIFS
PARIS
MON. JUNE 27 - FRI. JULY 22, 2011

THE ARTS OF FASHION SUMMER @ MUSEE DES ARTS DECORATIFS - IN FASHION MODE - PARIS


INSPIRATION
LIVING AT RISK IS JUMPING OFF THE CLIFF AND BUILDING YOUR WINGS ON THE WAY DOWN

- Loie Fuller - The Pioneer Modern Dancer http://www.youtube.com/watch?v=flrnfrDXjlk

IN FASHION MODE - FACULTY | CREATIVE DESIGNERS

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CHRISTINE PHUNG
Paris based Womenswear Designer

Freelance creative works for Vanessa Bruno, Baby Dior, Veja to name a few
www.christinephung.com

Graduate of both Paris Institut Francais de la Mode & Duperre Ecole Superieure des Arts Appliques.
The aim of this project is to create a daytime « dress » like a sculptor - with a great feeling of Couture, fluidity and "nowness".

Prior to the Summer MasterClass, students will need to research Madame Gres’s body of work (l’œuvre) before attending the MasterClass and observe her technique of draping and fabric carving.

Students will elaborate new ways of draping, folding and pleating techniques with a strong graphic and refined colored approach of fabrics and materials. Also they will work on fluidity, movement and suspension, in order to create a unique cutting edge, feminine and blurry silhouette (flou): a sculpture with a soft material.

- Manipulation and works on different fabrics - Creation of stripes and color-blocks.
- Creation of pleats with fabrics, by folding, stitching, beading, pleating, ironing, etc…
- Draping research with this new material - Design of a collection of silhouettes by collage.
- Production of a final masterpiece.

Each student must produce a sculptural dress in suspension - To be fully made in final fabrics and materials.
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**REQUIRED MATERIAL & RANGE OF COLOR:**
Mostly fabrics: 3-5 yards of grey shades of silk (some light weight / chiffon and mousseline, some heavier, some transparent, or even some washed silk) - 3-5 yards of grey shades polyester (some transparent, some normal, some mat, some shiny) - 3-5 yards of grey shades of jersey (silk jersey would be perfect, polyamide, rayon, acetate).

In addition, color accents: icy turquoise water or acid orange fruit.

If you find some already pleated fabrics (for example sun pleated), don’t hesitate to bring them!

Nylon thread - Plastic or glass beads - Vintage/second hand necklaces, bracelet and chains - Gros grain, braid and thin cord in the range of color

One Digital camera - Your basic cutting and sewing kit.