

INTERNATIONAL  
FASHION STUDENT COMPETITION

# INFLEXION

2023  
THEME  
INFLEXION

## COMPETITION THEME 2023: INFLEXION

THE ARTS OF FASHION FOUNDATION WILL BRING TOGETHER IN SAN FRANCISCO, STUDENTS, PROFESSORS, INDUSTRY PROFESSIONALS, AND PROFESSIONAL DESIGNERS FROM AROUND THE WORLD FOR THE 2023 ARTS OF FASHION COMPETITION.

**50 SELECTED FASHION STUDENTS**, (ENROLLED IN A SCHOOL/UNIVERSITY ON THE DATE OF APRIL 1, 2023), WILL HAVE THE OPPORTUNITY TO SHOWCASE THEIR VISION IN A UNIQUE FASHION SHOW.

**WITHOUT GIVING UP THEIR DESIGN'S INTELLECTUAL PROPERTY RIGHTS**, STUDENTS WILL COMPETE WITH OTHER FASHION TALENTS ON AN INTERNATIONAL SCALE IN FRONT OF A HIGH-CALIBER PANEL OF CREATIVE DESIGNERS AND FASHION PROFESSIONALS FOR:

**SCHOLARSHIPS** TO THE ARTS OF FASHION 4-WEEK INTENSIVE SUMMER PROGRAMS AND **APPRENTICESHIP** OPPORTUNITIES WITH PRESTIGIOUS FASHION HOUSES, INCLUDING MAISON LESAGE (PARIS), MAISON LEMARIE (PARIS), MANISH ARORA (NEW DELHI).

STUDENTS HAVE THE OPPORTUNITY TO SUBMIT AN APPLICATION SHOWING THEIR CREATIVE AND INNOVATIVE DESIGN POTENTIAL **AROUND THE THEME INFLEXION**. (THE THEME SHOULD NOT BE TAKEN LITERALLY. THE CHALLENGE IS ALSO TO INTERPRET INFLEXION YOUR OWN WAY)

TWO POSSIBLE CATEGORIES - **FASHION**: A MINI COLLECTION OF 3 OUTFITS IN MENSWEAR, OR WOMENSWEAR OR A MIX OF BOTH MEN'S AND WOMENSWEAR OR/AND - **ACCESSORIES**: A MINI COLLECTION OF 3 ACCESSORIES, INCLUDING BAGS, LUGGAGE, BELTS, HATS, SHOES, ETC.

APPLICANTS CAN SUBMIT A CAPSTONE COLLECTION IN ANY COMBINAISON.

**FIRST ROUND:** DESIGN A CAPSTONE COLLECTION OF 3 SILHOUETTES/LOOKS.

EVERY SUBMISSION MUST INCLUDE THE FOLLOWING:

- 1 PAGE OF THE 3 ILLUSTRATIONS OR PLAN OF COLLECTION OR LINE UP (1 PAGE)
- 1 PAGE FOR EACH SILHOUETTE - ILLUSTRATION (3 PAGES)
- 1 PAGE FOR EACH SILHOUETTE - FLATS/TECHNICAL DESIGNS (3 PAGES)
- 1 PAGE FOR THE FABRIC AND MATERIAL SWATCHES (NO PHOTOCOPY) (1 OR 2 PAGES)
- 1 PAGE FOR THE VISUAL DEVELOPED CONCEPT OR MOOD BOARD (1 OR 2 PAGES)
- 1 PAGE FOR THE WRITTEN CONCEPT WITH A TITLE - ALL IN ENGLISH - (MAX 100 WORDS) (1 PAGE)
- 1 RESUME / CV OF THE APPLICANT (1 PAGE)
- 1 STUDENT ID OF THE APPLICANT (PHOTOCOPY) 2022/2023 (1 PAGE)

PAGE FORMAT

- 8.5" X 11" OR A4 / LETTER - **SEPARATE PAGES** (NO BINDING AND NO MOUNTING)
- NAME, SCHOOL, EMAIL ADDRESS, CELL PHONE NUMBER SHOULD BE **WRITTEN ON THE BACK OF EACH PAGE** WITH A LIGHT PENCIL.

PLEASE MAIL YOUR DESIGN PROPOSAL AND SKETCHES IN A STURDY CARDBOARD ENVELOPE TO AVOID ANY DAMAGE.

**DEADLINE TO RECEIVE PROJECT: APRIL 1, 2023**

## REGISTER NOW

THE ONLINE REGISTRATION IS NOW OPEN, (APPLICATION FEE: \$50)  
[ARTS-OF-FASHION.ORG](https://www.arts-of-fashion.org)

**SINCE 2002** - THE COMPETITION EXISTS TO PROMOTE AND REWARD CREATIVITY AND INVENTIVENESS; DISCOVER YOUNG TALENT AND FACILITATE CAREERS; ESTABLISH ENRICHING CONTACTS AND EXCHANGES BETWEEN DIFFERENT COUNTRIES, SCHOOLS AND UNIVERSITIES.

## IMPORTANT DATES

### FIRST ROUND

DEADLINE TO RECEIVE PROJECT POST MARKED **APRIL 1, 2023**

FIRST JURY SESSION

**MAY, 2023**

RESULTS POSTED ON WEBSITE

**JUNE 1, 2023**

### SECOND ROUND

CONSTRUCTION OF 2 SILHOUETTES / 2 ACCESSORIES FROM THE SELECTED CAPSTONE COLLECTION PROJECT.

DEADLINE TO RECEIVE GARMENTS

**SEPTEMBER, 2023**

THE COMPETITION FASHION SHOW TAKES PLACE IN DECEMBER 2023 DURING THE ARTS OF FASHION FOUNDATION SYMPOSIUM

VISIT THE ARTS OF FASHION FOUNDATION WEBSITE, FOLLOW US ON FACEBOOK, INSTAGRAM TO SEE PHOTOS FROM PREVIOUS YEARS AND WORK OF PAST WINNERS

[CONTACT-US@ARTS-OF-FASHION.ORG](mailto:CONTACT-US@ARTS-OF-FASHION.ORG)