

ARTS OF FASHION FOUNDATION

INTERNATIONAL ARTS OF FASHION STUDENT ABROAD PROGRAMS

4-WEEK
INTENSIVE
ARTS OF FASHION SUMMER PROGRAM

SILHOUETTE, SHAPE & SCULPTURE
CRISTOBAL BALENCIAGA MUSEUM

2022
SPAIN | GETARIA - JUNE 1-30

EVERY YEAR,
ACROSS **PRESTIGIOUS MUSEUMS** IN EUROPE,
THE **ARTS OF FASHION FOUNDATION**
BRINGS TOGETHER **15 SELECTED** FASHION
STUDENTS EACH SESSION,
(INCLUDING 6 ARTS OF FASHION
SCHOLARSHIP AWARDED STUDENTS AND
RECENT GRADUATES),
TO EXPERIENCE THE **KNOW-HOW** AND
EXCELLENCE OF THE CRAFTSMANSHIP
OF **HAUTE COUTURE**, UNDER THE ART
DIRECTION OF DESIGNERS.

HOSTED AT THE **CRISTOBAL BALENCIAGA
MUSEUM**, THE OBJECTIVE OF THIS PROGRAM,
IS TO PUSH STUDENTS' CREATIVE POTENTIAL
THROUGH EDUCATION IN THE **CULTURE OF
CRAFTSMANSHIP**.

THIS INCLUDES SHARPENING THEIR
TECHNICAL SKILL SET, IMPROVING AN
EYE FOR DETAIL AND **AESTHETICS** AND
PUSHING THE BOUNDARIES OF DESIGN AND
INNOVATION.

THE MUSEUM HOSTS THE EPHEMERAL
EXHIBITION OF THE WORK PRODUCED THE
LAST DAY OF THE SESSION.
A **PHOTOSHOOT** WILL TAKE PLACE FOR THE
PORTFOLIO.

*A CERTIFICATE IS DELIVERED ACCORDING TO ATTENDANCE AND WORK
PRODUCED.*

SPAIN - ARTS OF FASHION SUMMER PROGRAM SILHOUETTE, SHAPE AND SCULPTURE

A TEAM OF CREATIVE DESIGNERS WORK INTENSIVELY WITH A GROUP OF 15 **SELECTED FASHION STUDENTS AND RECENT GRADUATES (INCLUDING THE AWARDED STUDENTS FROM THE INTERNATIONAL ARTS OF FASHION COMPETITION)** ON THE INNOVATIVE, DEFINED AND EDUCATIONAL PROJECT TO BE EXHIBITED AT THE END OF THE SESSION IN THE MUSEUM.

FOLLOWING THE INSPIRATION OF THE CURRENT EXHIBITIONS, MOOD OF THE PLACE AND EXPLORING DESIGN STRATEGIES SUCH AS USE OF UNCONVENTIONAL MATERIALS, IDEAS OF TRANSGRESSION AND SUBVERSION INCLUDING SURREALISM AND PASTICHE, PARTICIPANTS **WILL CREATE AND DESIGN A CAPSULE COLLECTION** AROUND A PRE-DEFINED ATMOSPHERE, FOLLOWING ASSIGNMENTS AND THE GIVEN THEME OF 2022: **SILHOUETTE, SHAPE AND SCULPTURE.**

THE PROGRAM IS AN EXCELLENT OPPORTUNITY AND EXCLUSIVE FRAME TO **ENHANCE STUDENTS CREATIVITY** AND SHARPEN INTEREST IN FASHION DESIGN IN GAINING DEEPER UNDERSTANDING OF HOW TO DEVELOP A CONSISTENT PERSONAL RESEARCH IN FASHION, INCLUDING CONTEMPORARY FASHION DRAPING AND CRAFT

UPON RECEIPT OF YOUR ONLINE APPLICATION (ARTS-OF-FASHION.ORG) AND EMAIL RECEPTION OF YOUR CV/RESUME AND MOTIVATION LETTER, THE ARTS OF FASHION WILL REVIEW YOUR APPLICATION, SCHEDULE A SKYPE INTERVIEW AND SEND YOU THE FINAL DECISION ABOUT YOUR ENROLLMENT AS SOON AS POSSIBLE. EACH 4-WEEK INTENSIVE FASHION PROGRAM IS LIMITED TO 15 PARTICIPANTS AND ONLY THE FULL PAYMENT TUITION FEE AFTER FINAL ACCEPTATION WILL SECURE YOUR SPOT.

THE ARTS OF FASHION FOUNDATION'S 4-WEEK INTENSIVE SUMMER PROGRAM IS MEANT TO:

- INCREASE, DEVELOP AND PROMOTE CREATIVITY BY EXPOSING TALENTED STUDENTS TO DIFFERENT CULTURAL ENVIRONMENTS, DESIGN APPROACHES AND NEW TECHNIQUES OF CRAFTSMANSHIP FROM THE **HAUTE COUTURE.**
- LEARN AND EXPERIENCE FIRST HAND FROM RENOWNED HIGHLY CREATIVE MINDED AND **INDEPENDENT FASHION DESIGNERS.**
- GIVE SUPPORT AND DIRECTION TO DEVELOP **THEIR OWN DESIGN DNA** WHILE RECEIVING FEEDBACK AND GUIDANCE ON THEIR PORTFOLIO AND PROFESSIONAL PROJECTS.
- INITIATE AND ENCOURAGE **COLLABORATION AND EXCHANGE** OF IDEAS BETWEEN PROFESSIONALS, DESIGNERS AND FASHION-DRIVEN STUDENTS FROM ALL OVER THE WORLD.

TO APPLY: ARTS-OF-FASHION.ORG

APPLY NOW

ONLINE APPLICATION
EXCLUSIVELY TO FASHION
STUDENTS & RECENT GRADUATES
(TUITION FEE: \$5,950)

ARTS-OF-FASHION.ORG

SUMMER SESSION DATE

JUNE 1-30, 2022
THEME
SILHOUETTE,
SHAPE AND SCULPTURE

SUMMER PROGRAM IS TAUGHT
IN ENGLISH BY A TEAM OF
FASHION AND TEXTILE
DESIGNERS FOR A CLASS OF
15 PARTICIPANTS

160 HOURS OVER A PERIOD OF
4 WEEKS, AND A MINIMUM OF 5
DAYS A WEEK FROM 9AM-6PM

4-WEEK SUMMER PROGRAM
HOSTED AT THE
CRISTOBAL BALENCIAGA MUSEO A
ALDAMAR PARKEA 6
20808 GETARIA, GIPUZKOA
SPAIN

VISIT THE ARTS OF FASHION
FOUNDATION WEBSITE,
FOLLOW US ON FACEBOOK,
TWITTER, INSTAGRAM TO SEE
PHOTOS FROM WORKS OF
PREVIOUS 4-WEEK INTENSIVE ARTS
OF FASHION PROGRAMS

CONTACT-US@ARTS-OF-FASHION.ORG